

ABCs

Ages
18+

FOR SPANKEES

A little compendium
of very delightful
very adult spanking
illustrations



By **Rude Rumps**

Spankees, do you know your ABCs?

When I was little, I absolutely loved ABC books, bestiaries, and visual encyclopedias, especially the ones done by illustrators like Richard Scarry and Theodor Geisel. I was enthralled by the neat categories, and at the same time, excited by the sense that what the artists imagined was far bigger than what they could fit into the simple bins the format enforced. Each page seemed a world unto itself, filled with minute details that hinted at elaborate, untold stories. I spent hours daydreaming as I poured over those books!

So, how'd this book come about? Well, in the bleak and dreary winter of 2024, after I'd finished my second graphic novel, I was pondering what to work on next, and it just popped into my head: an ABC book for spankees! I've been an artist and a spanko pretty much as far back as I can remember, so I don't know why I didn't think of it sooner.

That brings me to the title. Why "for spankees" and not "for spankos?" Well, I certainly think spankers will enjoy this book, too. But, quite simply, I feel like I do best writing what I know, which is the spankee perspective.

Once I'd decided to do this book, I had to come up with a concept for each letter. Some letters, like 'S' were easy and there were lots of options...but I

could only pick one! Eventually, with some help from online friends, I came up with ideas for every letter.

In some cases, I picked very classic scenarios, but for others, I wanted to do something unexpected. Most of my spanking illustrations in the past were autobiographical or about my personal fantasies. This time, though, I wanted to show a bit more of the diversity in the spanko community. Yes, my preferences still come through for sure, but you'll see some different scenes here than my usual stuff!

I formatted this so it can be printed as a "standard size" comic book (6.69 by 10.24 inches) with staple binding. That meant I had to do inside covers plus two extra pages. So, I added a little bonus: a two page preview for my next graphic novel.

A word about my illustrations: they're all 3D renderings, and there's no AI. For me, doing 3D graphics is a bit like playing with dolls. I make new faces for the characters, style their hair, dress them up, pose them, give them facial expressions, and light them. It's lots of work! After I did the renderings, I didn't touch-up them up other than color correction. Well, enough of my babbling. I hope you like my book!

Rude Rumps

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The characters depicted in this work represent persons 18 years of age or older.



A is for Aftercare

While some miscreants prefer to be unceremoniously rolled off the lap and sent straight to the corner after a spanking, others crave affection. Super aftercare might involve whisking the naughty one off to a calming space equipped with soft lighting and favorite snacks and beverages, and then applying soothing herbal lotions to well-blistered buns. However, just a good cuddle with gentle backside rubbing, and some kind, reassuring words, are enough to send many spankees to heaven.



B is for Belt

A decidedly domestic implement often reserved for serious misbehavior, the belt has a fearsome reputation that can evoke complex emotions. It can be employed spontaneously, with the spanker yanking it off from around their waist, to administer a brisk, no-nonsense bun whooping. Or, it can be used more deliberately, perhaps with the spankee having to retrieve it from a special place in the closet, and then bending over for a slow, methodical lashing across their backside.



C is for Cane

An implement with a very traditional, institutional, British flavour that evokes school uniforms, strict discipline, and trying (and failing) to keep a stiff upper-lip whilst bent over with one's bum stuck out. For each stroke of the flexible rod, there's an ominous swish, followed by an unmistakable thwack, as the spankee's seat is seared with a fresh, long, red welt. A serious caning ranks among the most painful of punishments, but is considered *de rigueur* for the extremely naughty.



L is for Discipline

For some spankees, it's all about being punished for real offenses, minor or serious, past or present. A well-smacked buttocks is an uncomfortable consequence that's necessary for structure and accountability in daily life. Out of the pain comes catharsis, and later, forgiveness. For others, it's more the fantasy of all that, which is sometimes called "funishment," with imaginary wrong-doings concocted by the spanker as a pretext for wearing out the recipient's derrière.



L is for Early Bedtime

Being spanked and sent to bed early has so many delicious connotations. On the one hand, it engenders sentiments of submissiveness, childishness, and a sort of dreamy coziness; on the other hand, writhing about in bed while usually at least half-naked and rubbing one's freshly stinging posterior and other parts, or, pretending to "sleep" on one's tummy with one's round, well-reddened rump on display, can evoke very adult feelings indeed for penitent and punisher alike.



L is for Fighting Your Spanker

Sure, some spankees are submissive, but not all. Consider brats, those cheeky souls who love to provoke, and then resist the inevitable punishments that follow. Being physically overpowered can be a thrilling part of that dynamic. How different it is to be pulled firmly over the knee and held down, versus meekly bending over and holding still! If you enjoy a bit of a struggle, just be careful not to knock over anything valuable or to strain your spanker's poor back too much!



B is for Go To Your Room

For spankees, there's much more to the experience than just being smacked on the bottom. Ritual is a big part of it. And, what's more evocative than being sent to one's room to await punishment? The bedroom is a comforting place, but also one of intimacy, and of secrets that make us blush all over. Having to wait there, knowing what's coming next, can be a wild mix of butterflies-in-the-tummy anxiety, heart-racing dread, and nether-parts tingling excitement.



is for Hairbrush

Perhaps the most classic of American domestic punishment implements, and often associated with female disciplinarians, the wooden hairbrush evokes a certain nostalgia for simpler times. Despite its quaintness, it can mete out surprisingly severe spankings, stamping distinct, oval, red-to-purplish marks onto rumps. The first couple blows might be tolerable, but just a few more will have even the most stoic spankee squirming, kicking, yelping, and begging for clemency.



L is for Impact

Although the psychological aspects of a spanking are not to be underestimated, the physical act is of course the main event. The moment of impact, especially, is an explosion of senses: the loud splat of a meaty hand, or the ear-splitting thwack of a wooden hairbrush, as the buttock cheeks flatten then bounce back and jiggle madly, accompanied by waves of sharp, stinging pain that elicit squeals, bucking about, bum clenching, and furious pumping of dangling arms and legs.



L is for Just For Fun

Spankos can be a serious lot, and have come up with all sorts of reasons for bun whackings, with categories like “punishment,” “motivational,” “erotic,” and “maintenance.” Some spankings, though, don’t really have a reason. Maybe a couple is sitting there watching TV, or perhaps snooping around a haunted house together, and they decide, just-for-the-heck-of-it, that it’s bottom warming time. So, right then and there, the spankee gets their just deserts, just for fun!



is for Kneeling

An ancient sign of supplication going all the way back to our primate ancestors, kneeling holds a special significance in the spanking ritual. Before a bottom whacking, kneeling may accompany dramatic pleas for leniency, or convey a quiet resignation to submit to the impending punishment. After a spanking, kneeling can be used to prolong the discipline through added humiliation and discomfort, while the naughty one solemnly contemplates their misdeeds.



L is for Littles

Adults who routinely unleash their inner-children are Littles. They sometimes do this through dressing up, playing with toys, and all that, or, just through pure imagination. For many Littles, spanking is an important part of their ageplay, an ouchy but well-deserved punishment administered by a care-giver. Discipline can be extremely emotional for Littles, so a calm, loving approach often works best, although of course a stinging, red bottom will always be the end result.



M is for Marks

A spanking almost always leaves some visible sign on the bottom, even if just a momentary rosy glow. More major blemishes, like deep redness, welts, and bruising, can be caused by heavier implements, harder whacks, and longer smackings, although certain behinds just mark more easily. Some spankees try to avoid marks, but for others, they can be badges of honor for thrashings well-endured, lasting reminders to behave, or sweet souvenirs of steamy sessions.



N is for Nose In The Corner

Corner-time can serve many purposes, depending on the reason for the spanking and the dynamic between partners. It can be the finish to a harsh lesson, giving the spankee a chance to calm down and feel forgiven. Or, it can be a brief lacuna before the next smacking, a period to experience the humiliation of an exposed, red backside, and the anxiety of knowing what will surely follow. Or, for brats, it can be a time of feigned contrition while planning the next naughty deed!



is for Over-The-Knee

The most classic of positions, it is uniquely intimate, and versatile, too. An eager young lady laid across the spanker's thighs is perfectly situated for an erotic smacking, with lots of touching of the upturned regions. And, a naughty, squirming brat, placed over the lap, can readily have their arms pinned behind their back and their legs locked, so that there's no escape from a really good, hard whacking that causes their bouncing little buttocks to redden most rapidly.



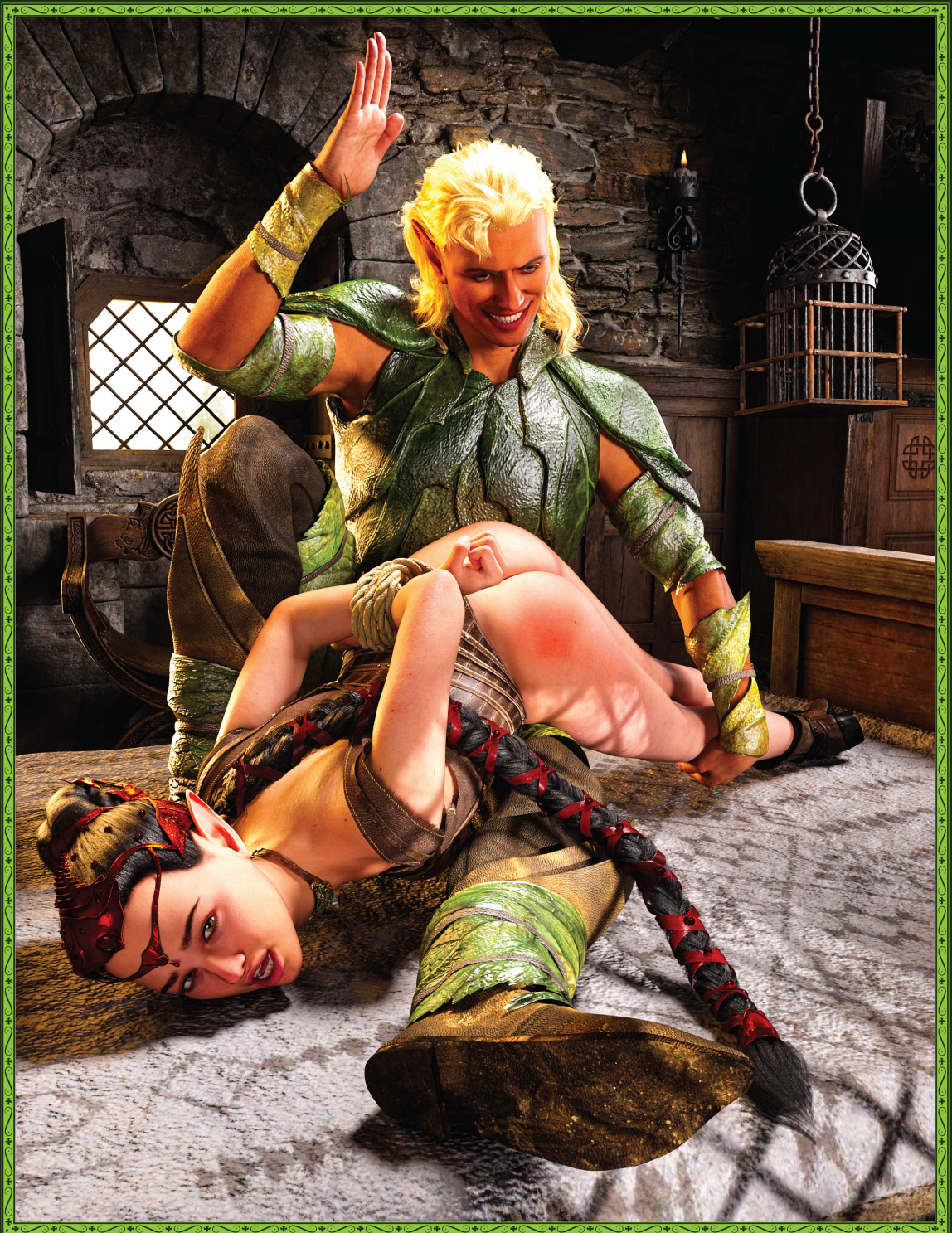
is for Paddle

The preferred implement of stern principals and tough coaches, “the board of education” has a well-deserved reputation as a rapid improver of poor attitudes. A good whack across the rump with a thick, wide, wooden plank produces a thuddy sensation, followed by intense burning. Repeated wallops cause the seat to heat up dramatically, turning the skin angry red, and if administered hard enough, leave characteristic bullseye bruises appreciated by aficionados.



is for Quaking In Your Boots

Anticipation is a big part of the experience for many spankees. There may be scolding before, or just a simple gesture; the wait may be short or long; and the feelings can range from delicious, gentle flutters before an erotic swatting, to true anxiety ahead of a full-on punishment whacking. But, there's nothing quite like the apprehension that comes from knowing that no matter what you do, in short order, you'll be bent over, and your poor derrière will be red and stinging.



R is for Restraints

There's something truly scrumptious about immobilizing an unruly spankee. It can be as simple as cupping the hip with a strong hand to curtail rump wiggling, or locking the legs to prevent energetic kicks. However, for those needing tighter bonds, cuffs or some good, old-fashioned lengths of rope work best. Then, with each hearty whack across their upturned backside, the naughty one squirms and strains against their fetters, yet remains firmly secured for the next swat.



S is for Soap

Washing out the mouth with soap is a time-honored punishment for the most incorrigible of long-tongued liars and foul-mouthed brats. There are numerous variations, including making the miscreant bite down on a solid bar of soap, or lathering up a wash cloth and scrubbing the tongue. It's not for everyone, but for those who swear by it, mouth sudsing goes with spanking like peanut butter goes with jelly. Just be sure to use mild soap, like Ivory!



T is for Teachers

Student-teacher fantasies are exceptionally popular among spankos, owing to the sense of traditional discipline conveyed by school settings, the delicious opportunities for dressing up, and the exciting power dynamics between authority figures and their impressionable young charges. The most iconic scene of all may well be that of the naughty school girl over-the-knee, with her little plaid skirt flipped up to expose her round rump for a sound spanking from her stern taskmaster.



is for Underpants

Female spankees' underwear (also called panties or knickers) can get all the attention, due to their pretty colors and lacy trim. However, let us not overlook that penultimate garment of male spankees: underpants. The most classic kind are those tight, white, cotton briefs, which so delightfully outline upturned, muscular buttocks (and show off some other parts in the nether regions, too), as the seat is smacked, paddled, or belted until the skin underneath glows cherry red.



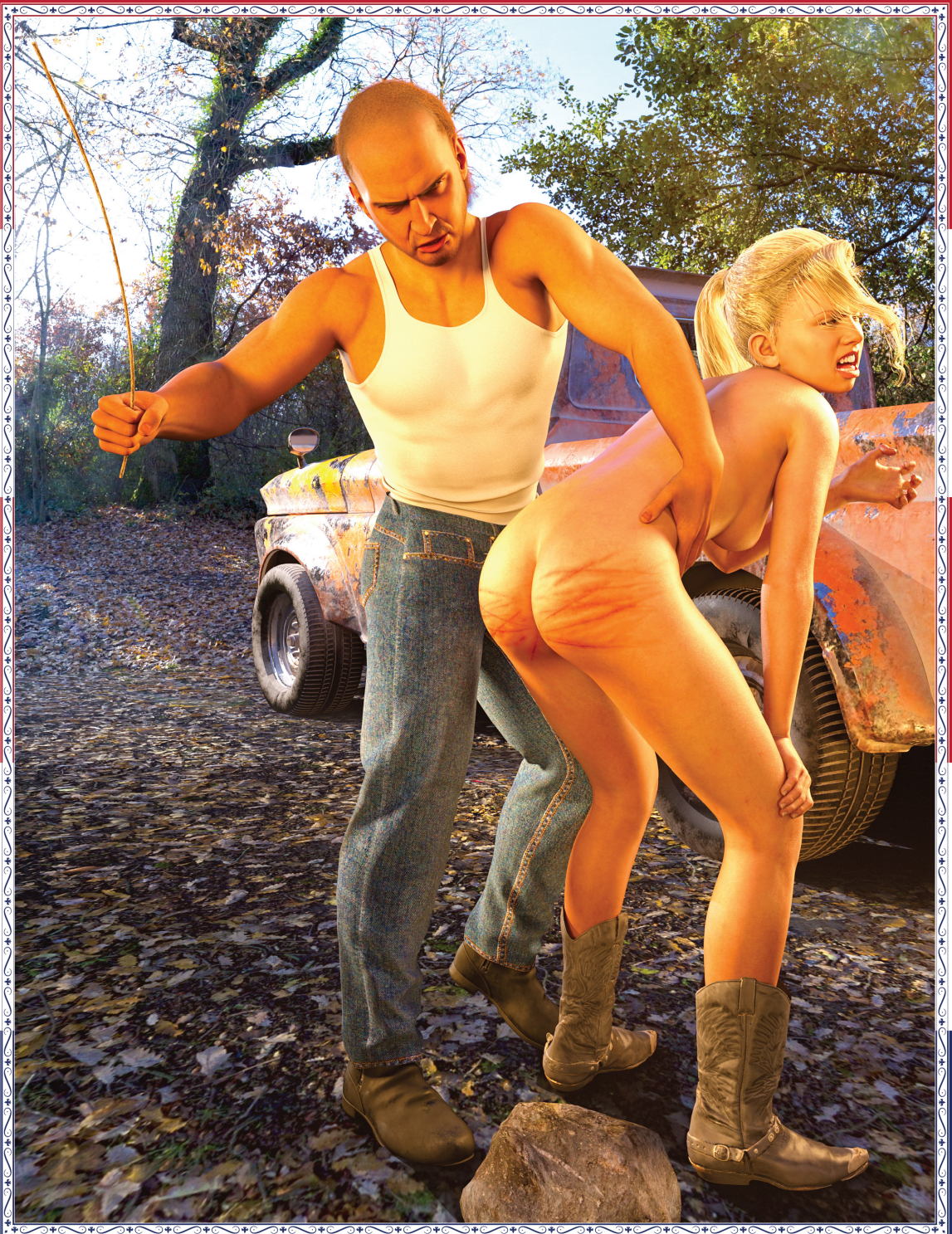
is for Voyeur

Embarrassment can be a big part of spanking, and one sure way to increase the degree of mortification is to invite “bystanders” to view the naughty one’s comeuppance, especially if the miscreant’s backside is partially clothed or fully bare. Is this part of the punishment? For some it is. But, for spankees with an exhibitionist streak, being scrutinized as they kick and squirm over the knee can be quite a thrilling fantasy, and equally exciting for the voyeurs who are allowed to watch.



W is for Wet Skin

Swatting the rump right after a bath or swim, or even deliberately wetting down underpants or bare cheeks, adds an exciting aspect to a spanking. When damp skin is struck, there is a delicious splatting sound, a fine mist flies into the air, the sting is sharper (cold water is worse!), and the blush is deeper. A few firm slaps on a wet tush feels playful; going long, slow, and gentle can be extremely erotic; and walloping hard and fast makes for a very stern punishment indeed.



is for X Marks The Spot

Switches are inextricably woven into the spanking lore of rural America. Legend has it that a muscular, blue jean-clad traveler rides the backroads in a rusty pickup truck, looking for the naughtiest spankee, who is then made to cut their own flexible scion and is thrashed with it in the great outdoors. Don't let the quaintness of this tale fool you, though: switches can be mean implements, crisscrossing bottoms and thighs with long, painful, red weals that can last for days.



is for Young Lady

Certain words possess magical, irresistible powers for spankos. One of the strongest early memories for some is the thrill of looking up the definition of “spank” in the dictionary. Innuendos, threats, and scolding constitute the love language of spanko relationships. For example, the phrase “That does it, young lady!” has caused the rump and other parts of many a spankee to tingle in delicious anticipation of the flurries of firm smacks that will surely follow such verbiage.



is for Zoned Out in Subspace

Not all spankees experience subspace, and for those who do, it may only happen occasionally, during the most intense scenes. The sensations are different for everyone, and can range from a pleasant floatiness, to full-blown, transcendental out-of-body experiences. Subspace is not without dangers: spankees can go to far-off places, lose their wits, and even become non-verbal. With a deeply trusted and intuitive spanker, though, it can be a mind-bogglingly wonderful experience.

THE METHOD

Art & Story by
RUDE RUMPS



AS THE 1980'S DREW TO A *CLOSE*, I WAS IN THE FINAL *THROES* OF *ART SCHOOL*.

I'D *GROWN* MY *HAIR* OUT AND STARTED LOOKING MORE *GRUNGE* THAN *PUNK*. WELL, MAYBE *MORE* OF A *MESS* IS THE RIGHT WAY TO PUT IT.

I'D GOTTEN MY *ACT* TOGETHER, SORT OF...DOING LESS *DRUGS* AND *BOOZE*, AND *ESCHEWING* STEADY *BOYFRIENDS*. IT SEEMED LIKE I'D ACTUALLY *GRADUATE*.

THEN, I MET *DAVID*.

I WAS ENROLLED IN A *SET DESIGN* CLASS, AND HE WAS ONE OF THE *ACTORS* IN THE *PLAY*.

...AND I'M *STEEL--STEEL --STEEL!**

**EUGENE O'NEILL'S "THE HAIRY APE."*

HE WAS A *PERFORMING ARTS* MAJOR, AND MOST EVERYONE AGREED HE WAS *VERY TALENTED*.

HIS THING WAS *THE METHOD*.

WE *IMMEDIATELY* HIT IT OFF AND STARTED *HANGING OUT* IN THE *EMPTY THEATER* AFTER *REHEARSALS*. SOON, WE HAD OUR *FIRST KISS*.

A FEW DAYS LATER, I SCREWED UP MY *COURAGE* AND TOLD HIM ABOUT MY...*TENDENCIES*.

IN *PAST* RELATIONSHIPS, I'D MADE THE *MISTAKE* OF *WAITING* TOO LONG TO HAVE THAT *DISCUSSION*.

T-THIS MIGHT SOUND *WEIRD*, BUT I HAVE THIS *THING* WHERE I *NEED* TO BE *SPANKED*.

IT'S DEFINITELY *SEXUAL*, BUT ALSO *MORE* THAN THAT. LIKE, PART OF *WHO* I *AM*...IF THAT MAKES ANY SENSE.

S-SO, I *WANNA* MAKE *SURE* THAT'S *OK* WITH YOU.

WELL, AS *HUNTER THOMPSON* SAID, "IF A *THING* LIKE THIS IS *WORTH DOING* AT ALL, IT'S *WORTH DOING RIGHT*."

HERE'S WHAT WE'LL DO. MEET ME AT THE *BACKSTAGE* DOOR ON *THURSDAY NIGHT*, WEARING THE MOST *AUTHENTIC* *ENGLISH SCHOOLGIRL* COSTUME YOU CAN *FIND*.

I'LL *WORK MYSELF UP* BEFOREHAND, AND WE'LL *GO* FROM *THERE*.

THURSDAY NIGHT.

I COULDN'T BELIEVE I WAS ACTUALLY GOING THROUGH WITH THIS. I BARELY KNEW DAVID.

Well, WHADYA THINK? NOT TOTALLY AUTHENTIC, BUT PRETTY GOOD, huh?

I'D COBBLED TOGETHER PARTS OF OLD PAROCHIAL SCHOOL UNIFORMS I'D SCAVENGED FROM TWO THRIFT STORES.

AND, I'D BOUGHT A PAIR OF WHITE NYLON GRANNY PANTIES AT KMART.

DAVID? IT LOOKED LIKE HE'D RAIDED THE WARDROBE FROM LAST YEAR'S PRODUCTION OF THE IMPORTANCE OF BEING EARNEST.



WHAT'S THIS RUBBISH, RUMPS? GIVING ME CHEEK, AND WITH A FAKE AMERICAN ACCENT?!?



HE SOUNDED LIKE A CROSS BETWEEN LAURENCE OLIVIER AND JOHN CLEESE.

ALL THE MORE REASON TO THRASH YOU WITHIN AN INCH OF YOUR LIFE!



THWAK! THWAK! THWAK!

OOOOF

HE'D FOUND A STEEL RULER SOMEWHERE.



THWAK! THWAK! THWAK!

STAY STILL!

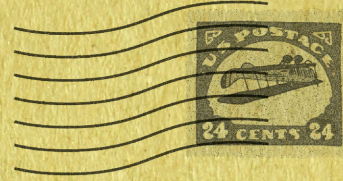
I COULDN'T HELP KICKING. IT HURT LIKE HELL.



SUCH INSOLENCE! NOW IT'S KNICKERS DOWN FOR YOU, MISS!

EVERYTHING WAS HAPPENING SO FAST.

TO BE CONTINUED!



Dear Rude

By Rude Rumps

Dear Rude: My wife recently told me she wants to dress up like a little girl and have me spank her. Spanking is already a big part of our lovemaking, but this is the first time she brought up the age regression thing. Honestly, when I think about it, I get turned on. Is that creepy I'm excited about her as a little girl? I'm so confused. Signed, DADDY?

DEAR DADDY?: Don't be silly. She's an adult, not a little girl, even if she wants to dress up and pretend to be one. And, getting turned on by your wife hardly sounds creepy...it sounds like a good thing. So, if you both want to do it, I say go for it! Before you do, though, sit down and talk to her about what each of you wants. Some people who ageplay keep it asexual. For others, it's extremely erotic. Make sure you're both on the same page about that. Talk about the spanking part, too, because it works differently when you're ageplaying. It's hard for me to describe. I'm better with pictures than words, so here's an illustration of how I am when I'm in Little headsapce.



A is for Aftercare. B is for Belt. C is for Cane. D is for Discipline. E is for Early Bedtime. F is for Fighting Your Spanker. G is for G... on.

This quaint little tome covers the hot-button themes on the minds of adult spanking aficionados from A to Z. Each richly illustrated page features an iconic bun-warming scenario matched to a letter of the alphabet. The stunning pictures are accompanied by pithy musings on what spankees, or the receivers of, spankings, desire most. There's something here for most every spanking enthusiast, with depictions of different gender pairings, levels of intensity, implements, ages of couples, positions, and body types.

SPANKEE RIGHTS!
FIRM SCOLDING
PUNISHMENT FITS CRIME
HARD SMACKS, SOFT TOUCH
END ON THE BARE
AFTERCARE
NOW!



Born, raised, and still residing in the New York region, "Rude Rumps" is a commercial artist with more than three decades of experience, with works in mainstream print, film, television, and video games. She's also a life-long spanko, and has created hundreds of widely acclaimed illustrations, this little book, and two graphic novels about her spanking fantasies and experiences.